

European Jazz Workshop 2020

The European Jazz Workshop, organised for the fourth year in a row with cooperation of the European Commission and Jazz Education Abroad (JEA) with the support of, was held online with the participation of 40 students on 23,24,27 and 28 July. The four-day online workshop opened its doors to music teachers, students and musicians of all ages, playing all kinds of musical instruments and at all levels. The European Jazz Workshop 2020 ended on Tuesday, July 28, with a music performance of students working in different groups during the jazz workshop.

The Jazz workshop is held under the supervision of the workshop's art director Dr. Gene Aitken together with jazz masters Mariano Abello (Saxophone / Flute), Deborah Carter (Vocal), Loizos Paphitis (Guitar), Andreas Panteli (Piano), Cahit Kutrafalı (Bass), Gonzalo Maestre (Drum), Miguel Blanco (Arrangement), Dr. J Kyle Gregory (Listening Class) and social time facilitators Janine Lustosa and Thais Abello with parallel workshops held for four days between 10:00 and 16:00.

Music is one of the most popular forms of art, widely consumed, and a vibrant expression of Europe's cultural diversity. Strengthening this sector contributes to the promotion of cultural diversity and intercultural dialogue, culture as a catalyst for creativity. In its efforts to promote further creativity, diversity and innovation in Europe's music sector, the Commission works with all concerned stakeholders. As part of the EU Aid Programme for the Turkish Cypriot community a series of activities and projects to raise awareness about arts, music and cultural heritage were supported.

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